

Endangered Heritage

Indigenous Heritage Conservation

Internship available for Winter or Semester 2, 2022

Work for a unique business in the Southern Hemisphere which is partnered with over 30 other small business owners in a National Event.

Endangered Heritage provides collection support and conservation services to private collectors, museums, galleries, archives and libraries. With more than 70 years combined experience, our highly experienced and specialised conservators treat a wide range of materials including textiles, paper, books, photographs, paintings, frames, objects, metals and technology.

Project: Indigenous Heritage Conservation

Internship Details:

- Internship Availability: Winter or Semester 2, 2022
- Internship Discipline/s: Science, Art
- Internship Level: Undergraduate 3rd yr
- Available to International Students: Yes, particularly Pacific Island students
- Preferred Project Skills:
 - Heritage and art history
 - Indigenous studies
 - Archaeology
 - Technical skills in a controlled environment
 - Background understanding of material science
- Clearances Required:
 - Signing of our confidentiality agreement
 - Tetanus vaccine and COVID vaccine
- Location: Shop 8, 8/20 Paragon Mall, Gladstone Street, Fyshwick ACT
- Host supervisor: Bretony Colville/Andrew Pearce (Senior Objects Conservators)
- (E: bretony.colville@endangeredheritage.com; Ph: 6280 6280)
- Project opportunities/benefits for the intern:
 - Our business is a unique opportunity to work with qualified conservators about the issues involved in the scientific/material deterioration of indigenous cultural material and how best to care for it. The student will learn the ethical considerations around altering historic artefacts and the materials we can use for reversibility, accountability and long-term preservation. Basic triage and preventative conservation will be taught and some disaster preparedness and planning will also be covered. Hand skills desirable as this is a hands on internship.

Summary:

Join our team to research and learn about the safe handling documentation and repair of indigenous heritage items and art.